M.S.A. ANNUAL

1931

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THE ANNUAL PORTFOLIO

MASSACHUSETTS
SCHOOL OF ART

1931

Massachusetts School of Art
Corner of Exeter and Newbury Streets

Massachusetts School of Art
Corner of Brookline and Longwood Avenues

DEDICATION EXERCISES

AT half past two o'clock on October twenty-eight, nineteen hundred and thirty, the exercises of the dedication of the Massachusetts School of Art, on Brookline and Longwood Avenues, were held in the spacious auditorium of the new art home.

The presiding speaker, Mr. Payson Smith, Commissioner of Education in Massachusetts, introduced the Reverend John Carroll Perkins, D.D., who opened the dedication with an invocation in which he stressed posterity as the right and natural goal of mankind.

The occasion was honored by the presence of his Excellency, Frank G. Allen, Governor of Massachusetts, who extended greetings from the Commonwealth. There was a double significance in the Governor's presence, for it was in his *régime* that the appropriations for the new school were enacted upon.

The "Importance of Art in General Education" was the subject of the speech of Dr. Jeremiah E. Burke, Superintendent of Boston Schools. It was invigorating to hear Dr. Burke mention the great need of art as a refreshing element in this world so fast becoming mercantile. His belief was that the present age had need to go back to the old craftsmen's idea of working in the spirit of God.

The exercises were made pleasant throughout by selections, rendered by the Massachusetts School of Art Orchestra, composed of Robert Amendola, violinist, Pearl Starbird, cellist, and Helen Mills, pianist.

Needless to say, the presence of Mr. Royal Bailey Farnum, on this occasion, was received by his many friends as the return of the Prodigal Son. Again we felt the warmth and inspiration that his personality seems to radiate, as he explained the development of art interest in American education.

Representing the Massachusetts School of Art Faculty, as its oldest member, Mr. Wilbur D. Hamilton told of his thirty-eight years of experience in the school and closed his speech with a donation to the football team, which example he hoped would be followed by many others.

Mr. Frank W. Wright, Director of the Division of Elementary and Secondary Education and Normal Schools, stated in his talk, that art was a means of elevating the taste and vision of the people. The chief fear for the people was that, "while young they gather material to build a bridge to the moon, but when they become middle-aged they use it for a woodshed."

The impressive dedication speeches terminated with an address by our principal and state director of Art Education, Mr. Charles Edward Newell. Mr. Newell spoke on the school's heritage: from the time of its founding on Pemberton Square, for the purpose of training teachers and supervisors of art for the public schools of the state, up through the forty-three years on Newbury and Exeter Streets. Our principal believed the creed of the school should be one of freedom and respect for those who govern. He is now our captain of this newly launched ship and needs the coöperation of its occupants for a successful future.

Under the direction of Frederick W. Archibald of the Framingham State Normal School, "America the Beautiful" was rendered as a fitting ending to the impressive exercises.

In our new school, adequately equipped, and under the supervision of worthy instructors and directors, we shall strive to uphold its traditions and standards and look to the future in anticipation of doing our part in making this world a better place to live in because of our contribution.

DOROTHY A. LEWIS

THE PAGEANT

Closing Tableau of the Pageant

ON Tuesday evening of October twenty-eighth, nineteen hundred and thirty, a large gathering of invited guests, instructors, and students attended the evening exercises of the dedication of the new building for the Massachusetts School of Art at Brookline and Longwood Avenues. When the heavy dark curtains swung aside, in colorful pageantry was revealed a slowly-moving processional in whose midst walked ART, the symbol of our pageant, who stepped aside to observe the living story of history repeated from the day of the earliest Indian settlement to the Victorian age. In this scene the founding of the Massachusetts Normal Art School was vividly and realistically portrayed.

After due tribute was paid to the New England Tercentenary, we entered the world of Art beautifully dramatized in pantomime. The story of Art was retold in elaborate costuming and rhythmic dancing. The beat of tom-toms introduced the primitive Indian dancers, which was followed by an interpretation, through the dance, of the glittering Orient. Classical Greece, then the Renaissance period, were both beautifully executed and charmingly presented. Labor, personified in rhyme, preceded the age of jazz. The pageant was brought to a close by the spirit of the Future, for Art will never die, it is always present; so this finale was appropriately symbolized in a dark setting by figures of the future, with arms and hands outstretched toward the infinite.

The splendor of the pageant, so beautifully written by Mr. Porter, with its charm of lighting, color, and costume and its pleasing execution, was a fitting tribute to the spirit and coöperation of the pupils and faculty.

Gretchen Shelton

PHOTOGRAPHS

FACULTY CLASSES

ORGANIZATIONS

MR. C. EDWARD NEWELL
11 Manchester Road, Winchester, Mass.

Principal of M. S. A.

A graduate of Massachusetts School of Art, one of us, and Our Director. Graduate study at his alma mater and at Boston University, writing and publishing magazine articles, pamphlets, and books on art; direction of art education in Salem Normal School, in Springfield, and in Boston—these varied and enriching experiences prepared an alumnus of 1902 so that he was ready when the State Department of Education sounded a call to return and lead us in the noble calling of Creative Art.

MISS ISABELLE T. DAMRELL
5 Lee Street, Cambridge, Mass.

Secretary to the Director

I know a lady good and kind,
Who possesses a very alert mind;
Reading and walking are of her life a part,
Good music also is dear to her heart.
Isabelle T. Damrell! yes, it is she,
A true helper indeed to you and to me.

MR. FREDERICK M. WILDER
122 Davis Avenue, Brookline, Mass.

Phillips Exeter Academy
Harvard University, 1902; S.B.
Harvard University, 1903; M.A.

Instructor, M.S.A. 1909–1921
Dean, M.S.A. 1921–1931

"The harmony of greatness exists in a character which is strong . . ." He is a friend in whom we can confide, whose opinion we value, whose judgment we trust, because of his sincerity and wisdom.

MISS MARGARET C. WOLAHAN
151 P Street, South Boston, Mass.

Bookkeeper

The oracle of the office whose words smooth out many a difficulty in a pleasant and friendly manner.

DR. J. MACE ANDRESS

67 Clyde Street, Newtonville, Mass.

Michigan State Normal College, B.Pd., A.B., M.Ed.; University of Chicago, Ph.M.; Harvard University, A.M.; Clark University, Ph.D.

Instructor in Department of Education

A kindly man with ruddy face and keen blue eyes, a sympathy and understanding that expects to receive as well as give. He is a good sending and receiving station for thoughts of health, vigor, and the reality of life.

MR. RICHARD ANDREW

173 Stratford St., West Roxbury, Mass.

Studied with Laurens and Gerome

Instructor of Anatomy and Life Painting

Familiarly called "Dickie" everywhere except to his face; his rosary is the spinal vertebra; his conception of anatomy profound. A proficient etcher, he dips his tongue in nitric acid, the better to spray unwary worms with vitriolic questions.

But when he takes a pencil or brush in his hand a spell is woven; newcomers approach on tiptoe; time pauses, gravity is suspended and we are lifted up, so that ambitions are renewed, and art, for a moment, seems important and plausible.

MR. JOHN E. ALCOTT

55 Florence Avenue, Norwood, Mass.

Alumnus, M. S. A.

Department Head, Design, Industrial Contacts

In a quick, brusque, and often amusing manner Mr. Alcott gives invaluable criticisms to those would-be commercial artists. He's the man for whom one works hard, for his smile and word of approval are indicative of real, worthwhile endeavor.

MISS ZELLA BUCKINGHAM

58 Falmouth Street, Boston, Mass.

Alumnus, M. S. A.

Instructor in Drawing and Painting

One of the youngest members of the faculty, Miss Buckingham fulfills her duties as instructor in a quiet, conscientious, and pleasant manner, beloved by her students and held in high esteem by all.

MR. RALPH D. AYER

14 Cleveland Avenue, Woburn, Mass.

Alumnus, M. S. A.

Assistant Instructor in Painting

A true gentleman, with all the characteristics of an artist, Mr. Ayer is welcomed back in his new capacity by the many who knew him in student days. Although unpretentious in voice as in manner, in quietness and confidence lies his strength.

MISS ETHEL G. BARTLETT

1200 Massachusetts Avenue, Cambridge, Mass.

Instructor in Water Color

One cannot think of Miss Bartlett and not be reminded of Grand Manan and the Arlington Homestead, so greatly have they influenced her life. Sunset glow, fragrant flowers, kindly hospitality are in close communion with her life. There still remains with her the glow of cordiality, the open hospitality and pleasantness of contact. To her we owe our facility in the handling of water colors.

MISS IRMA COFREN

1284 Beacon Street, Brookline, Mass.

Alumnus, M. S. A.; Collarossi Academy, Paris; Art Students' League, N. Y.; Harvard-Theatre Play Production

Instructor in Costume Design

The vibrant personality, the sparkling lectures, full of thought-provoking ideas, the constructive criticisms, and the delightful phases of Miss Cofren's class have left unforgettable memories in the minds of her listeners. Such a store of varied knowledge and scintillating expression kindles an answering fire of enthusiasm in the hearts of her students.

MR. E. WILBUR DEAN HAMILTON

Trinity Court, Boston, Mass.

Alumnus, M. S. A.; Ecole des Beaux Arts, Paris

Head of Department of Fine Arts

In a delightfully friendly way, Mr. Hamilton helps us to set up beautiful still life groups and then to paint them in an understanding manner. A word of praise from him means a true reward for the honest effort which he inspires in us.

MR. LUDWIG FRANK

376 Boylston Street, Boston, Mass.

Instructor in Textile Design

Designer and decorator of glass, china, and silverware at Mt. Washington Glass Works, New Bedford, Trenton Potteries and Meriden Britania Co. Studied with Eric Pape and I. T. Tadd, Nicoli Meister and Donald MacDonald. Formerly head designer with Bigelow, Kennard & Co., silversmiths. Textile designer with Puritan Mills of Boston. Instructor in School of Fine Arts, Washington University, and Supervisor of Art in high schools of Boston.

'Tis the Senior designers only, who are allowed the privilege of Mr. Frank's broad experience and complete understanding of textile design. In his kindly way, he freely explains away all difficulties and beauty grows under his guiding influence.

MR. CYRUS E. DALLIN

69 Oakland Avenue, Arlington, Mass.

Pupil of Freeman H. Bartlett, studied abroad

Advisory Head of Department of Sculpture

The Greeks had their Cyrus the Great. We, too, possess a "Cyrus the Great," famous to the world as a sculptor, but to us as a true and genial friend.

MR. THERON R. CAIN

R.F.D. 168, South Braintree, Mass.

Alumnus, M. S. A.; Harvard University, B.S. Ed.; Harvard Summer School

Instructor in Elementary Drawing and Perspective

"Above reproach," an instructor extremely conscientious, whose association with his students is one of intense interest and concern. Beneath a slight reserve, one finds genuine friendship and pleasantness.

MISS MARTHA M. FLINT

267 High Street, Newburyport, Mass.

Cincinnati Art School; Barnard Academy, N. Y.; St. Taylor, Bon Ton Schools, N. Y.

Instructor in Costume Design

The Fairy Godmother who presides over our costumes and miraculously causes to appear in an amazingly short time raiment fit for a princess or garb suitable for a peasant. One need only express a wish for a costume to have it evolved by Miss Flint's ingenuity.

Miss Flint is a most agreeable person to meet and a good friend to all. She is an indefatigable worker; inspires others to follow her lead; and is ever ready to lend a hand.

MR. EDWIN HOADLEY

357 Charles Street, Boston, Mass.

Alumnus, M. S. A.

Instructor in Mechanical Drawing, Design, and Composition

Mr. Hoadley is liked by all who meet him, for he is a vivacious, jolly conversationalist, who captivates his audience with his human and interesting stories. He is interested in psychology, sociology and other serious subjects, and is the guiding spirit of the Magic Club and our school athletes.

He is a talented draftsman and watercolorist, but his *forte* is dynamic symmetry, in which field he is a recognized authority and has done considerable writing, lecturing, and original research.

MR. ALBERT S. KENDALL

73 Parker Street, Newton Centre, Mass.

A.B. Harvard; Mass. Institute of Technology

Instructor in Architectural Drawing

On Fridays one may see this cheerful, business-like gentleman imparting a knowledge of Doric columns and modern houses to the Sophomores. Under his skilled hand architecture takes on a thrilling beauty and its creation seems not so far beyond our reach as we had thought.

MISS ANNA M. HATHAWAY

1409 Commonwealth Avenue, Allston, Mass.

Graduate of M. S. A.; School of Design of Lowell Institute; Harvard Summer School

Instructor in Color Harmony and Pencil Drawing

Two lines from a New England poet flash through our minds when we meet or think of Anna Hathaway.

"The forest is my loyal friend," and
"Sober on a fund of joy, the woods at heart are glad."

First the forest motif, a welcome sensation of freedom from noise, from intruding crowds, a sudden realization that there is time to think; that here, too, is dependable, never failing friendship.

In the fund of joy, sober, serious, controlled, we are conscious of the inexhaustible richness of that accumulated and growing treasure, but just as certain that "once upon a time" the guardian of the original golden gladness, the source of the present fund, was a mischievous, daring forest elf.

Haven't you all glimpsed that little sprite?

MR. ERNEST L. MAJOR

Fenway Studios, Ipswich Street, Boston, Mass.

Instructor in Drawing and Painting

An artist who has held his aspirations and ideals above the withering touch of the world's futile criticism. He is hospitable, energetic, and kindly, yet a challenger to all superficiality.

MR. WALTER W. JAMISON

106 Beals Street, Brookline, Mass.

Graduate of Yale A.B.; Harvard A.M.; Columbia; Instructor at M. I. T.

Instructor in English

"Why, if the Soul can fling the Dust aside,
And naked on the air of Heaven ride,
Were't not a shame—were't not a shame for him
In this clay carcase crippled to abide?"

MR. ADRIAN J. IORIO

383 Boylston Street, Boston, Mass.

Instructor in Design

A very kind gentleman who appreciates so well the efforts of all the young "hopefuls." He is eager to help any one at any time, and his advice and criticisms are invaluable to one who would scale the ladder to success in commercial art.

Mr. OTIS A. PHILBRICK

10 Hill Crest Pkwy, Winchester, Mass.

Alumnus, M. S. A.

Instructor in Life Drawing and Painting

In a humorous, tolerant and kindly manner Mr. Philbrick gives truly helpful criticisms to all students. Quietly and unpretentiously, he sets for us those high standards which inspire all to nobler thought.

MRS. MARY M. RUGG

44 Hobomack Road, Quincy, Mass.

Alumnus, M. S. A.; Cooper Union; Pratt Institute; Chicago School of Design

Instructor in Costume Illustration

In Mrs. Rugg, one finds friendliness, frankness, and a fighting spirit. You may enjoy her friendliness and frankness if you will seek an opportunity to talk with this member of the faculty, who is often mistaken for a student. As to the fighting spirit, has she not said she would be satisfied only when every position, calling for a costume illustrator in Boston, was filled by an M. S. A. graduate?

MR. LAURIN H. MARTIN

14 Park Street, Lowell, Mass.

Cowles School of Art, Birmingham, England; School of Art, London County; Council of Arts and Crafts; South Kensington Medal

Instructor in Metal Crafts

Aesthetic values in art change in importance from age to age, but good craftsmanship is eternal in its appeal. Behind the craftsmanship is the craftsman, happy in the knowledge that his work will be prized in direct ratio to his skill and sincerity of purpose.

Mr. Martin is such a happy craftsman, he knows his craft and understands his materials; he allows his medium to speak in terms of its natural beauty and the degree of its preciousness. The result is good craftsmanship and art, because Mr. Martin is an artist.

MR. LEO O'DONNELL

20 Netherlands Road, Brookline, Mass.

Alumnus, M. S. A.

Instructor in Illustration and Life Drawing

Critical, amusing, complimentary only in the most deserving cases, Mr. O'Donnell has gained a place in our affections. On those rare occasions when he shares stimulating comments on literature, drama, or contemporary art we realize how much a "modern" he is.

MISS LILLIAN A. PHILLIPS

59 Perkins Street, Jamaica Plain, Mass.

Alumnus, M. S. A.; Degrees B.S., M.A., Columbia University Extension Work

Instructor in Crafts

A most energetic and admirable instructor, who devotes her time to the instruction of the ancient and honorable art of craftsmanship.

Her extensive knowledge of her subject and her pleasant personality fully equip her for her work.

MR. RAYMOND H. PORTER

331 Harvard Street, Cambridge, Mass.

Chicago Art Institute

Instructor in Modeling and Casting

A noble mind, strong in purpose and achievement.

Surely not in vain—

"My substance of the Common Earth was ta'en
And to this Figure moulded, to be broke
Or trampled back to shapeless Earth again."

MR. FRED J. THOMPSON

368 Longwood Avenue, Boston, Mass.

Instructor in Elementary Drawing and Design

M. S. A. welcomes Mr. Thompson as a new member of our faculty, who has already made himself known because of his friendly manner. Courteous, kindly, and always quietly helpful, Mr. Thompson soon makes everyone with whom he comes in contact his friend.

MRS. EFFIE B. WHITTET

15 Chilton Rd., West Roxbury, Mass.

Boston University; Simmons; M. S. A.

Librarian

Instructor in Library Methods

As a source of information, a nurse and a trusting friend, Mrs. Whittet reigns undisputed in her fourth-story kingdom.

MR. JOHN SHARMAN

80 Somerset Street, Belmont, Mass.

Instructor in Painting

All who are privileged to know and study under Mr. Sharman learn to admire him for his impartiality and desire to help his students.

With a nicety of judgment, Mr. Sharman blends constructive criticism and slight praise upon which one builds his hopes and aspirations step by step.

MISS AMY R. WHITTIER

93 Chestnut Street, Boston, Mass.

Alumnus, M. S. A.; Cowle's Art School, Harvard, and Universities of Boston and Chicago

Head of Department of Art Education

A vision of purple asters and heliotrope, a person of gracious friendliness and charm.

Her buoyancy of spirit, her keen and sympathetic understanding of her pupils' difficulties, finds expression in a wise and helpful guidance.

Teachers as well as pupils are always assured of a cordial welcome to her attractive office retreat, where a few moments with her makes life seem richer and more worthwhile.

MRS. ELIZABETH W. PERKINS

231 Perkins St., Jamaica Plain, Mass.

Lecturer, Observation and Mental Training through Drawing

Quite apart from the Art of Seeing, we have found Mrs. Perkins to be one of those really genuine, worth while people. We need not fear that her estimation of us will be biased by the fact that we do not agree with her theories, or that we are unsuccessful in teaching memory sequences! Mrs. Perkins assures us that perspective need not be nearly as difficult as we anticipate.

DR. LILAH M. VAUGHAN

400 Crescent Street, Waltham, Mass.

Boston University, A.B., A.M., Ph.D. Phi Beta Kappa. Graduate work at Harvard, Civic Welfare Work, Woman's Municipal League, Advisor of women and Professor of Economics and Sociology at Boston University School of Education.

Instructor in Sociology

A very human and entertaining instructor who explains her theories by stories from actual experiences; a character made strong through constant struggle, yet benevolent and understanding; one who is to be admired.

Officers

CLASS OF NINETEEN THIRTY–ONE

JOHN LEO HENDRICKEN
Treasurer

KENNETH W. BERRY
President

ELEANOR DESHON
Vice-President

WE, the Class of 1931, are about to pass the threshold, and to look back with tear-dimmed eyes at our school days. This year has found us in our final steps of specialization with little time for adventuring and becoming acquainted with other students.

In our four years, we've attended the football games most faithfully. Such victories they were that they left us happy and gay until the Christmas Spread — a sparkling moment giving its light until another happy date, the Senior Prom. The latter, one may easily guess, was an affair of dignity and grace, a splendid reflection of the Senior Class. The final tussle with the thesis leaves us in fitting form to deal with banquets, dances, and graduation exercises.

It's all a glorious step out into a bright new world, but with it is the regret that we know all our resolutions to continue friendships will not be kept. Yet we shall still have these glorious memories — memories to each a little different, but in the mind of all there will be the sacred and the ridiculous.

GRACE SCOTT

'31

MADELEINE BIRCH
20 Oak Knoll Road, Natick, Mass.
School of Fine Arts and Crafts
General Design Course

If we could place a value
On this merry madcap's worth,
The least that could be said is—
She's the truest friend on earth.

VIRGINIA DUNLAP
92 Dennison Ave., Framingham, Mass.
Framingham High School
General Design Course

"Gin" is the quiet general designer who does such good layouts. Always smiling and in good humor, "Gin" has very good taste, and she is one whom we feel will be very successful in her chosen field.

MARY E. PERKINS
121 Union St., Franklin, Mass.
Franklin High School
General Design Course

Mary in her gentle manner has quite won our hearts, and will be thought of in connection with a very infectious sense of humor.

GRACE EDITH SCOTT
Wood Street, Lexington, Mass.,
R. R. No. 6, Box 91
Brookline High School
Advisory Board '30, Editor-in-Chief
Year Book '30, Senior Editor '31
General Design Course

A lady of judicious opinions with a very definite idea of the artistic rendering of fried eggs in design but most particularly on textiles. Grace is ever the connoisseur of culinary concoctions.

DORCAS FRY TUCKER
28 Oak Street, Middleboro, Mass.
Middleboro High School
General Design Course

Dorcas is the dainty element of the design class, but her qualifications do not end there. She charms us with gentle sarcasm. Already we are beginning to anticipate receipt of post cards from London, Berlin, or Paris next summer and are trying not to be too envious.

DOROTHY R. MILLER
92 St. James Ave., Chicopee Falls, Mass.
Technical High School, Springfield
General Design Course

"Dot" is quiet and unassuming, and although she wouldn't tell you, is really very clever. She has a gift for writing as well as design, and we feel certain that she will be most successful in her chosen work. "Dot" works very hard yet she always has time for her share of fun.

HELEN JANE JACKSON
40 Orchard Street, Jamaica Plain, Mass.
Practical Arts High School
General Design Course

"Jackie" emanates
All the drawings she creates,
Clever drawings we admire,
Kindness, beauty, charm and wit,
Such things all may see.
Only what a pal she is,
No one knows but me.

LILLIAN E. TULLGREN
1200 Commonwealth Avenue,
Allston, Mass.
Brighton High School
General Design Course

Lillian has a certain quality of cordial charm and sophisticated naiveté. She has a love of little dainty things, and we all know that something extraordinary will be shown in her thesis.

'31

GERTRUDE D. TUTTLE
10 Cheever Street, Milton, Mass.
Milton High School
Glee Club Year Book Staff '30
General Design Course
Gertrude is always dignified and well-poised. Her work is refined and she enjoys lettering, which makes her unique among the designers. Do not think she is immune to humor and good fun for she contributes much wit to make the atmosphere of the Design room pleasant.

LUCIA BURBECK
280 North Ave., North Arlington, Mass.
Arlington High School
Chairman, Sophomore Hop '29
Chairman, Senior Prom '31
Costume Design Course
"Come and trip it as you go
On the light, fantastic toe."

RUTH M. COOPER
663 Southbridge St., Worcester, Mass.
South High School
Mascart Theatre Year Book Staff '30
Class Vice-President '30
Junior Prom Committee '30
Costume Design Course
"Her eyes were deeper than the depths
Of waters stilled at even."

EVELYN O. ASHTON
5 Manning Street, Salem, Mass.
Salem High School
Costume Design Course
"A faery's child—
Her hair was long — her foot was light."

MARY C. CAMPBELL
16 Gaylock Avenue, Taunton, Mass.
Taunton High School
Mascart Theatre
Costume Design Course
"There is a garden in her face
Where roses and white lilies blow."

MARIE C. TURNER
11 Jackson Street, Salem, Mass.
Salem High School
Assembly Committee '31
General Design Course
Marie is a very positive person. She knows what she wants to do, and 'most always does it. We predict she will be one of our most successful designers. She is optimistic and always ready for a laugh. If you need anything from a thumbtack to advice about the latest fashion, Marie will gladly oblige you.

RUTH H. BURDETTE
13 Claremont St., East Braintree, Mass.
Braintree High School
Costume Design Course
"Hail to thee, blithe spirit!" A true pal at all times.

HELEN C. CASEY
10 Vassar Street, Worcester, Mass.
North High School
Class Secretary '29, '31
Vice-President Student Association '30
Costume Design Course
"The smile that comes, the tints that glow."

'31

R. SAWYER FOWLE
506 LaGrange St., West Roxbury, Mass.
Arlington High School
Bridgewater Normal School '17
COSTUME DESIGN COURSE

ELIZABETH H. SHERBURNE
29 Church Street, Medford, Mass.
Medford High School
Glee Club Art Editor Year Book '30
COSTUME DESIGN COURSE
"Wise thou art, firm and good."

ORA M. HARLOW
Pearl Street, Webster, Mass.
North High School, Worcester
COSTUME DESIGN COURSE
"Teach us, sprite or bird,
What sweet thoughts are thine."

C. ALMA GRADY
89 Governess Avenue, Medford, Mass.
Medford High School
Junior Prom Committee '30
COSTUME DESIGN COURSE
"The face of all the world is changed, I think,
Since first I heard the footsteps of thy soul."

JEAN HARPER
9 Cushing Avenue, Wollaston, Mass.
Quincy High School
Glee Club Mascart Theatre
MODELING COURSE
Like Diana, graceful and full of poise, Jean lends dignity to her class. She possesses good taste, an ever-present sense of humor, and an endearing quality of true friendship.

LILLIAN KRENTZMAN
134 Orange Street, Chelsea, Mass.
Chelsea Senior High School
COSTUME DESIGN COURSE
"A face with gladness overspread;
Soft smiles, by human kindness bred."

IRMA SAILA
26 Nutting Street, Fitchburg, Mass.
Fitchburg High School
COSTUME DESIGN COURSE
"For she was one
Fit for the model of a statuary."
A daughter of the Vikings who is an important factor in the lives of the Costume Designers.

MARION G. WHITCOMB
38 Allston Street, Allston, Mass.
Brighton High School
COSTUME DESIGN COURSE
Of "Bunnie" could truly be said:
"She should never have looked at me,
If she meant I should not love her!"

'31

KENNETH W. BERRY

160 Belmont Avenue, Springfield, Mass.
Technical High School

Drawing and Painting Course

"Forty million Frenchmen can't be wrong"—especially when they say that "Ken" is very much alive, a keen observer, knows his literature and will leave an empty space behind him.

JOHN E. PHELPS

Bernardston, Mass.
Cowers Institute

Director Current Events Club '31

Drawing and Painting Course

A noble mind soaring ever upwards to realms of idealism, "Johnny" possesses a poetic mind and like all true poets, loves the simple and wholesome life. Practical, logical and intensely intelligent is "Johnny" in his conclusions on matters.

DAVID ROSE

284 Chestnut Street, Chelsea, Mass.
Chelsea High School

Drawing and Painting Course

A congenial nature combined with a serious outlook on life and a slight reserve makes up the personality of "Dave."

ALVIN BROWN

32 High Street, Rockport, Mass.
Rockport High School

Drawing and Painting Course

One of the Rockport inhabitants, a typical artistic example. Surely his every other remark will make you laugh.

BEATRICE A. MacFARLAND

756 South Street, Bridgewater, Mass.
Bridgewater High School

Glee Club '29, '30, '31

Drawing and Painting Course

Our Beatricia; thus our hearts address
The lady who from out the lake
Uprises; calm in spite of noisy strife,
The clear gray eyes could penetrate a stone;
The spirit speaks of faith, and hope, and love.

PARKER LORD

1646 Commercial Street
East Weymouth, Mass.

Class President '30

Modeling Course

Parker has taken punning out of the low class of humor, and made it a fine art. Few students work as intelligently as he, and never was there a more helpful fellow.

HARLOW LENT

10 Denton Road, Wellesley, Mass.
Brookline High School

Drawing and Painting Course

There is something big about Harlow: he paints in a large, very beautiful way and is broad-minded. His brush follows the rhythm of a sweet, unwritten melody.

PAUL V. QUINN

Jericho Road, Scituate, Mass.
Scituate High School

Drawing and Painting Course

There is no use telling Paul something he already knows, but we appreciate his excellency in his work, his alertness of nature and his carefree ways.

'31

RUTH E. BEARDSLEY
201 Bellevue St., West Roxbury, Mass.
Jamaica Plain High School
TEACHER TRAINING COURSE

"Her friends—there are many;
Her foes—are there any?"

Ruth is one of our good-natured girls. She is always willing to listen to our tales of woe, and is such a true friend.

FRED A. CLARK
318 Summer St., West Somerville, Mass.
Somerville High School

Glee Club — Year Book Staff '30
Class Treasurer '28 — Magic Club
Mascart Theatre

TEACHER TRAINING COURSE

The class of '31 surely did supply a good song leader. He has a smile for everyone. He also has a happy-go-lucky way of accomplishing much with little effort.

HOWARD A. CURTIS
188 Washington St., Gloucester, Mass.
Gloucester High School

President S. A. '31 — Advisory Board
Director Mascart Theatre
Class Treasurer '30 — Year Book Staff '30

TEACHER TRAINING COURSE

"Howie" is the boy who scares the girls with "take-offs" on evil characters. Dramatics is only one of his abilities. We have discovered his many fine points as he has won his way into our hearts.

EDMUND BRADLEY
12 Newbury Street, Boston, Mass.
English High School

Mascart Theatre — Dance Director

TEACHER TRAINING COURSE

Like all truly great people, "Ted" is extremely modest. We admire his good-natured, happy-go-lucky way. He is so talented in the arts and such a diligent worker, he is bound to be a success.

ELEANOR R. DESHON
271 Park Street, West Roxbury, Mass.
Jamaica Plain High School

Glee Club — Current Events Club
Mascart Theatre — Class President '31

TEACHER TRAINING COURSE

Is there anyone who does not know Eleanor, with her laughing eyes? "Few and far between are those who do all things well."

ANGELA CANNATA
33 Fairmont Street, Dorchester, Mass.
Girls' High School

TEACHER TRAINING COURSE

The sincerest of the sincere. Angela's diminutive self is very much in evidence by virtue of her work and much-valued opinion. We can always depend on her to do the right thing at the right time.

GRACE G. CONNELL
19 Upland Road, Brighton, Mass.
Brighton High School
Boston University Art School

TEACHER TRAINING COURSE

Grace is an enthusiast for doing things —whether it is studying, sports or dancing. Always full of pep and optimism—so much so that we never know when to take her seriously.

HELEN CHURCHILL DODGE
35 Guild Road, Worcester, Mass.
North High School

TEACHER TRAINING COURSE

Lucky are we to have such a charming personality in our midst. She is full of "Vim, Vigor, and Vitality."
We wish her much happiness in her new home.

'31

LILLIAN E. ELLIOT
41 Glenwood Road, Somerville, Mass.
Somerville High School
Teacher Training Course

An independent young lady who paddles her own canoe through life. Vivacious, friendly when the occasion warrants, and always self-possessed, with a deep admiration for people who write poetry.

LORRAINE A. FINNEY
Stamford, Vermont
Drury High School
Mascart Theatre
Teacher Training Course

We sit and ponder—wondering just what to say. Lorraine is so satisfactory in all respects—the personification of the gentler and fairer sex.

JOHN L. HENDRICKEN
102 Myrtle Street, Brockton, Mass.
Brockton High School
Mascart Theatre — Glee Club
Class Treasurer '31 — Orchestra
Teacher Training Course

A master craftsman in his chosen art. These silent men do seem to be intriguing.

EMMA L. FITCH
294 Hollis Street, Framingham, Mass.
Worcester Art Museum School
Glee Club
Teacher Training Course

If you want a thing well done, ask "Emmy."
She came to us in '29, having graduated from the Worcester Art Museum School, where she specialized in Pottery and Design. Few know her, as she makes little noise, but she can always be counted on to contribute toward a good time.

HAZEL C. KINGSLEY
21 Morley Street, Roxbury, Mass.
High School of Practical Arts
Magic Club
Teacher Training Course

The English tea rose girl with a delightful poise, intriguing smile and a refreshing way of speaking. If we were poets we'd write sonnets to her.

VIRGINIA E. FRENCH
94 Porter Street, Melrose, Mass.
Melrose High School
Teacher Training Course

"Ginnie" is here—and then she is gone. But with all her elusiveness, she leaves a lasting impression and seems to manage her work very successfully.

ELLA L. FELSCH
54 Newburn Street, Hyde Park, Mass.
Hyde Park High School
Orchestra — Current Events Club
Teacher Training Course

Ella, in the classroom or Ella playing the violin, or Ella anywhere, is always the same good sport. A wonderful disposition and a happy faculty of laughing when everything seems to be going wrong.

ANNA LEIB
325 Main Street, Medford, Mass.
Medford High School
Teacher Training Course

There are very few people who really understand Anna, but there is much to know. Anna's humble manner hides a wealth of ability and worthwhile qualities.

'31

CHARLES C. MacPARTLAND

147 Mayfield Street, Worcester, Mass.
South High School, Worcester Art Museum School, Hyannis Normal School, Boston University

TEACHER TRAINING COURSE

"The best dressed man." Everything done well is Charles' motto.

SYLVIA MINUCCI

125 Salem Street, Boston, Mass.
Practical Arts High School

Magic Club Senior Prom Committee

TEACHER TRAINING COURSE

Always ready with her suggestions, Sylvia keeps our class discussions going. She is a great help in all theatrical work with her dancing. A lively, vivacious girl and very sincere, she is determined to succeed.

H. FRANCES MAHONEY

4 Wakullah Street, Roxbury, Mass.
Memorial High School

Magic Club

TEACHER TRAINING COURSE

A dainty shepherdess of a lady who has the mind of an Einstein. "Frani" is a comforting friend to have because she always convinces us that this world is a glorious place and there's something interesting about everyone.

ETTA LEEK

14 Cushing Road, Winchester, Mass.
High School of Practical Arts

TEACHER TRAINING COURSE

Etta is the proverbial joy-spreader. When she gives us a compliment we treasure it because we know that she has considered it from all angles. Everyone recognizes Etta's brush strokes and her superior designs.

MARGARET C. McNAMARA

39 Warren St., Melrose Highlands, Mass.
Camden, Maine, High School
Aroostook State Normal School

TEACHER TRAINING COURSE

Margaret knows just what to say at the right time. She is an understanding person, whose influence goes a long way. A lover of nature and birds, her hobby is her garden.

RAYMOND MACK

53 Elm Avenue, Fairhaven, Mass.
Fairhaven High School

Glee Club M. S. A. Quartet

TEACHER TRAINING COURSE

Our conscientious "good scout"! He has a weakness for getting his work done before it is due.

ANNA M. MALONEY

789 Boylston St., Chestnut Hill, Mass.
Brookline High School

TEACHER TRAINING COURSE

Anna may enter and pass out as quietly as any sunny sunbeam, excepting that she has left her light behind. Anna is as kind as she is fair, for wise men have told us—"true beauty lives with kindness."

MURIEL M. PAGE

126 Coleridge Street, East Boston, Mass.
East Boston High School

TEACHER TRAINING COURSE

Here we have a regular out-door girl, but an in-door one as well. She is a friend to cats, dogs, and children, but seems to be afraid of telling her good qualities, so we take this opportunity.

'31

MARJORIE A. OLIVER
170 State Street, Newburyport, Mass.
Newburyport High School
Year Book Staff 2, 3 Mascart Theatre
Teacher Training Course

A book lover, theatre enthusiast, bowler, good sport, and a fine friend, Marjorie is a happy person to have in one's class.

BESSIE M. SARGENT
65 Hollis St., South Weymouth, Mass.
Weymouth High School
Teacher Training Course

One who is very enthusiastic towards her work in school and in her church work, she always seems to be busy and always has her work done on time. To be a dancer is one of her aspirations, and she surely will find success.

FRANCES A. REDMOND
R. F. D. No. 5, Woodfords, Maine
Deering High School
Mascart Theatre
Teacher Training Course

Efficiency is her name. She is secretary, dramatic club helper, and a friend to all. She has such enthusiasm and interest in life that we all enjoy her company.

IDA G. POVEY
284 Boston Avenue, Medford, Mass.
Medford High School
Current Events Club
Teacher Training Course

Everyone should know Ida, for she is such a worthwhile companion. She always says what she thinks, but one word of praise from Ida means a great deal.

FRANCES M. STOCKLEY
Bourne, Mass.
Bourne High School
Teacher Training Course

We all know Frances for the smile she always gives to those who chance to meet her. Frances may laugh, for the future has a happy place for her. 'Tis said those who think of others are the happiest folks that live.

LILLIAN ARDREY
45 Pratt Street, Mansfield, Mass.
Mansfield High School
North Adams Normal
Glee Club
Teacher Training Course

"My own thoughts are my companions." Lillian's quiet and retiring ways make her known to only a few of us, but we are sure that her perseverance will make her a successful teacher.

KENNETH E. STINSON
135Neponset Avenue, Dorchester, Mass.
Dorchester High School for Boys
Teacher Training Course

The happy red-headed optimist who finds time to submit work to exhibitions; he deserves everything good coming his way.

PEARL STARBIRD
9 Monadnock Street, Boston, Mass.
Practical Arts High School
Orchestra
Teacher Training Course

How many of us do not envy Pearl's disposition! She actually glows with cheerfulness and good will. The whole class has benefited from her vacation in Europe. With her determination and strong will, her success is measured.

'31

MARGARET L. HARTSHORN
52 Central Avenue, Needham, Mass.
Needham High School
Boston University Art School
Teacher Training Course
The "It" girl of our class. Maybe it's her expressive eyes; then again it may be her winning ways. Drawing is not her only forte—she is a musician, too.

ESTHER HAGAN
29 Hartford Street, Dorchester, Mass.
Dorchester Girls' High School
Teacher Training Course
Esther is truly individual; she has talent with her pencil; she can create many interesting tales, each picture a different style—so, in her personal life, which is interwoven with the dance.

CHARLES MYERS
112 Bridge Street, Beverly, Mass.
Beverly High School
Teacher Training Course
Though Charlie'd have you believe that he is all for pleasure, he is reliable, systematic, and a hard worker.

MILDRED GULISHEK
149 Audubon Road, Boston, Mass.
High School of Practical Arts
Magic Club
Teacher Training Course
This dainty little person in flowered chiffon has such a huge capacity for knowledge! "Millie" should have attended Technology, but we are glad that she didn't!

ARTHUR CORSINI
239 Lincoln Street, Worcester, Mass.
Worcester High School
Teacher Training Course
We are glad Arthur decided to come back with us. We have enjoyed his presence in our class immensely. He seems so quiet—yet, surprises us with his sense of humor. He is also a competent weaver.

GORDON L. REYNOLDS
21 Woodlawn Street, Lynn, Mass.
Lynn Classical High School
Year Book Staff 1, 2, 3 President '29
Teacher Training Course
A man who finds pleasure in his work. We have heard all about his trips in the great open spaces, and hear that he is planning another. We hope we'll hear about it, too, some time.

VIOLA M. LANDRY
19 School Street, Dorchester, Mass.
Practical Arts High School
Mascart Theatre Magic Club
Secretary S. A. '31
Teacher Training Course
"Lola" reminds one of the beautiful princess in the fairy story, whose skin was white as snow, and hair as black as ebony. She can sketch delightfully, write stories, poems or plays, and makespeoplehappier by just being alive.

RUDOLF E. PEARSON
10 Perkins Street, Lynn, Mass.
Lynn English High School
Football '29, '30
General Design Course
With glasses on, "Rudy" is an efficient business man, tolerating no nonsense; but just watch him without them! To most of us he is an enigma, but to those people who really know him he is a true friend.

KENNETH H. BARTON
14 Hood Street, Newton, Mass.
Newton High School
Class Treasurer, 1 Vignette Staff, 2, 3
Year Book Staff, 1, 4
Assembly Committee, 1, 2, 3, 4
Treasurer Student Association, 3
President Student Association, 4
Mascart Theatre, Treasurer, 3
Advisory Board, 3, 4
General Design Course
"Ken" is the authority of the General Design class on books, music, movies, and our design, good or bad. Always on hand early in the morning, and always the last to leave at night, he is ready to argue with anybody on anything. His many services to M. S. A. deserve our grateful recognition.

CAROLINE L. PECK
229 Cabot Street, Beverly, Mass.
Beverly High School
General Design Course
Caroline talks less and does more than anyone in the class, and besides that, she reads French stories in French and Russian novels in English. She's a mighty fine classmate!

ALLAN L. SILVERMAN
30 Winchester Street, Brookline, Mass.
Dorchester High School
Captain football team '30
General Design Course
A syncopated man, if there ever was one, with his ups and downs of joyous good nature and enigmatic silence. A man of varied experiences.

GENEVIEVE DEANE
41 Allston Street, Allston, Mass.
Drawing and Painting Course
A symphony in gold
Both sweet and clear,
Doth lead us onward, bent
To do our best.

JOSEPHINE MAHONEY
71 Bellevue Street, Dorchester, Mass.
Girls' High School
Magic Club
Teacher Training Course
She is the most efficient person we know of—and yet never looks flustered or tired. We especially admire her delightful drawings of children.

RALPH STONE
161 Lothrop Street, Beverly, Mass.
Beverly High School
Drawing and Painting Course
Ralph Stone is silent as the rocks
Along the rough coast headland,
Many annihilating shocks
Has he withstood as ruggedly—
Beware rash water how you dash!

JANE LAIRD
22 Rockview St., Jamaica Plain, Mass.
Roxbury High School
B. U. School of Arts
Mascart Theatre
Costume Design Course
"And women, models of their sex,
Society's true ornament."

ELIZABETH P. WHITE
South Middleton, Mass.
Peabody High School
Costume Design Course
"What should a man do but be merry?"
"Beth" keeps her real self for her closest friends, but shows to the world a quiet and reserved manner.

'31

FLORENCE M. KOTARSKY

184 Chestnut Street, Chelsea, Mass.
Salem High School

Mascart Theatre

Costume Design Course

"A Lady, the wonder of her kind,
Whose form was upborne by a lovely mind."

MARGUERITE KREBS

37 Robinwood Av., Jamaica Plain, Mass.
Girls' Latin School '21, Wellesley '25, Radcliffe '26

Mascart Theatre

Costume Design Course

"I have mixed with a crowd and heard thee talk
In a foreign land."

SATENIG NAZAR

137 Templeton Pky., Watertown, Mass.
Watertown Senior High School

Glee Club

General Design Course

Satenig prefers music, but she secures all the prizes in the design. Her nonchalance is especially noticeable in the design class, particularly contrasting to the explosive verbal combats that take place there.

HELEN MILES

10 Lynde Street, Salem, Mass.
Salem High School

Glee Club Orchestra Trio
Editor Year Book '28

Teacher Training Course

How we enjoy the music played by this dependable girl. She has humor—an aftermath of the drawing and painting class of '29. All in all she is an all-round friend.

WILLIAM COLLINS

10 G Street, South Boston, Mass.
Castle Island High School

Glee Club

General Design Course

We enjoy this young man for his many natural gifts. His splendid baritone voice has been an attraction in assemblies and pageants during his two years with us. Bill's good fun and good sportsmanship are the delight of the designers.

Officers

CLASS OF NINETEEN THIRTY–TWO

PAUL GREELEY
President

JOSEPH DRISCOLL
Vice-President

ROBERT DRUMMOND
Treasurer

LUCILLE WARE
Secretary

BACK at the corner of Exeter and Newbury Streets, we were once strangers in a strange land, where we sought a "Mrs. Whittet" who would sign train slips; we paid our money but had no choice; we were *Freshmen!* In that old school there was a place for everything, and the Sophomores put us in our place. But with Miss Munsterberg's gentle aid and quiet friendliness, we managed to live through it.

Here again, at the corner of Brookline and Longwood Avenues, we have been strangers, in a building well-equipped and beautiful in structure. We can hardly appreciate what a dream-come-true this new school is. People who entered the old school a decade ago expected a new building in their student days. Now, it is actually here and a few of us (we hang our heads) are already guilty of taking it for granted.

We've had the joy of helping with a grand pageant which marked the dedication of our school. We've had the experience of running at top speed to make up for the time well spent in producing that pageant. We have shaken the crumbs of plaster from our hair and gone seriously to work. Some of us have taken the high road, some the low road to what we expect to bring us future happiness. We're *Juniors,* sadder but wiser, tired yet happy.

DANIEL W. BROWN

'32

EDA S. ADLER

18 Courtland Road, Dorchester, Mass.
Manual Training High School,
Brooklyn, N. Y.

Junior Prom Committee

Mascart Theatre

General Design Course

Eda's smile is an enigma of contented irony. Actually she is true to herself and her ideas. At work she has a power of intense concentration, while at play she often scintillates with delicious humor!

DANIEL W. BROWN

42 Samoset Street, Plymouth, Mass.
Plymouth High School

General Design Course

"A little nonsense now and then
Is relished by the wisest men."

"Dan" keeps us all up-to-date on the latest "talkies" as well as creating really individual designs.

B. SELMA COPANS

111 Grant Street, Lynn, Mass.
Lynn Classical High School

General Design Course

More often seen than heard, our petite Selma is capable of winning with a smile, convincing with a word, and working with keen satisfaction in the accomplishment of her "designs."

JESSICA H. GRACE

134 Coleridge Street, East Boston, Mass.
East Boston High School

General Design Course

Jessica is a pleasant, unobtrusive addition to any group. She is an earnest, sincere worker. By the careful selection of a few real friends and only one confidante, she has drawn about herself an aura of quiet mystery.

THADDEUS F. CALL

31 Commonwealth Avenue
Gloucester, Mass.
Gloucester High School

General Design Course

Here is a young man whose strong character and seriousness of purpose reach far deeper than the trivial banter of ordinary conversation. He draws well —even better than he knows—and we predict an interesting future.

CLARA B. ANDREWS

Page House, Danvers, Mass.
Danvers High School

General Design Course

Clara is an amusing companion and classmate. Her work is imbued with a humor that is quite her own. It is that inbred gayety of soul that makes her such a grand puppet player for the "Jolly Capers Marionettes."

DOROTHY W. COURT

15 Century Street, West Medford, Mass.
Medford High School

General Design Course

Dorothy is delightfully conscious of the world about her, and her sly wit never fails. Hers is an unforgettable personality.

FLORENCE M. HIGGINS

Main Street, Townsend, Mass.
Townsend High School

General Design Course

Florence is best known for her good nature. "Ask and it will be given unto you" is her motto. She has an appreciative sense of humor and good spirits.

'32

LORRAINE HOLMES
66 Grove Street, Auburndale, Mass.
Newton High School
General Design Course

Rather quiet, perhaps, to one who does not know her, but in the company of her friends she displays a kindly and sympathetic nature. Lorraine's fine work gives proof of an unusual amount of artistic ability.

MADELINE H. MANOOGIAN
2 Chestnut Street, Everett, Mass.
Everett High School
General Design Course

A quiet unpretentious person whose personality fits the saying, "Still waters run deep." Hers is a character strong in purpose and achievement, with a deep appreciation of the beautiful; a bit wistful within, perhaps, yet determined and persevering. She seems a potpourri of emotions not yet boiled down to a common controlled solution.

DORIS E. NOONEY
175 Whitman Ave., W. Hartford, Conn.
William H. Hall High School
General Design Course

A dreamer, dancer, and out-door sport is Doris; always independent and individual in her work. She is quite as curious and, one might say, quite as gentle as a child.

CHARLES K. JOHNSON
19 Olmstead St., Jamaica Plain, Mass.
High School of Commerce
General Design Course

Possessed of a store of good nature and generosity, "Charlie" makes himself welcome on all occasions. One cannot over accentuate the philanthropic attitude of this student, who enjoys the humorous side of life.

JANET F. LAMSON
50 North Street, Ludlow, Mass.
Ludlow High School
General Design Course

"Jan" is reserved, but when this wall is broken down one finds an interesting and refined person. A conscientious student, Janet creates delicate, sensitive designs which are quite in keeping with her personality.

RHODA A. KENNAN
Box 93, Nobscot, Mass.
Framingham High School
Glee Club
General Design Course

Rhoda's capacity for sympathy and her sincerity in all she says would not be appreciated if many of us did not find ourselves in need now and again. Her humor is second to none and one might add the same of her eyes and smile.

JEAN M. REPPUCCI
98 Paris Street, East Boston, Mass.
English High School
Magic Club
Mascot of the Football Team
General Design Course

A delightful companion with a cheerful disposition, always willing to lend a helping hand. The best buddy in the world – to Sam.

HENRIETTA C. MAHONEY
17 Stevens Court, Lynn, Mass.
Lynn English High School
General Design Course

"Unconscious of the drab, dull monotony of the ordinary life and finding rich full moments of ecstasy in merely living."

'32

RUSSELL W. WEST
91 South Kimball St., Haverhill, Mass.
Haverhill High School
Photographic Editor of Year Book
General Design Course

"Russ" is an interesting person to talk with on a variety of current subjects. He seems a little undecided as to the goal of his life, yet quite decided in his viewpoints. Russell has an appreciation of the old masters which is quite contrary to his fondness for ultra-modern art.

BARBARA T. ADAMS
60 Hillsdale Road, Medford, Mass.
Medford High School
Glee Club '30
Costume Design Course

"Barb" is energetic and accomplishes all she sets out to do. Any day is brightened by her presence, for where she is, life is.

SADIE M. CARR
165 Willow Street, West Roxbury, Mass.
Jamaica Plain High School
Current Events Club Mascart Theatre
Costume Design Course

Sadie is sure to see the humor of everything; a bit reserved, but decided and generous in her likes and dislikes.

MARION W. RUSS
1 Clarina Street, Wakefield, Mass.
Wakefield High School
Class Editor Year Book '29, '30
Editor-in-Chief Year Book '31
Advisory Board Current Events Club
General Design Course

A most gracious and kind friend, whose young shoulders have borne the burdens of a mature nature without protest. A true student, a conscientious worker, and of an open optimistic nature, Marion is an excellent executive and of a truly noble character.

DOROTHY E. GOLDBERG
21 Aborn Street, Peabody, Mass.
Peabody High School
Costume Design Course

Dorothy is one of our most charming classmates and friends. Contact with various elements in the Costume Design course has changed her. We're serious —she's *serious*.

MARION L. ALLARD
136 Wakefield Street, Reading, Mass.
Reading High School
Glee Club
Costume Design Course

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."
"Marnie" is always quietly ready to help and be friendly to us all.

KATHRYN E. HOWARD
7 Sheridan Street, Lawrence, Mass.
Lawrence High School
Vice-president '28
Costume Design Course

A sweet smile and merry eyes—she is gay, yet wistful. Music that soars on dream-wings, up and ever upwards—that is "Bunny." Or there is that other person called "Bunny" who would rather tramp for hours through wind-tossed leaves than go to a lecture.

MARY F. LIVINGSTON
153 Westfield Street, Lowell, Mass.
Lowell High School
Costume Design Course

A complex nature which is at once a combination of sweetness and perplexity. Once a shy bewildered girl, she has blossomed forth into a sleek young modern.

'32

MAE E. MAGRIEL
11 Medford Street, Springfield, Mass.
Central High School
Costume Design Course

A strictly modern and vivacious girl; Mae's selections in color and design show a heritage of refinement, talent, and good judgment that is balanced by a remarkable touch of humor and good nature.

DOROTHY K. MURPHY
23 Bertran Street, Lowell, Mass.
Lowell High School
Costume Design Course

Dorothy has beautiful moods—she is gay, dignified, sad, determined by turns; but gay or sad, she's a girl wonderfully sweet to know—and gloriously alive.

HELEN E. BLAIR
20 Birch Hill Road, Newtonville, Mass.
Newton High School
Modeling Course

At first glance, Helen is as pink and white, as gold and blue, as slim and fragile as a Dresden china doll; but underneath (it is not hard to see if one notices her eyes) there is a steadfast strength of purpose, a fine friendliness, and a keen perception.

LUCILLE WARE
11 Linden Street, Reading, Mass.
Reading High School
Year Book Staff '31 Class Secretary '31
Assembly Committee
Costume Design Course

One of the very efficient costume designers who helped admirably with the pageant, Lucille is a charming classmate and friend. Her quick decisions and definite ideas denote her as a person with a striking personality, and a peppery and wholly lovable disposition.

LILLIAN R. STRIESFIELD
35 Observatory Ave., Haverhill, Mass.
Haverhill High School
Costume Design Course

It is impossible to think of "Lil" without a mental picture of her striking black hair, her ruby lips, and the fireworks in her eyes—fireworks that reflect the soul of a young woman to whom life is an Art.

HELEN L. SAWYER
82 Linden Street, Everett, Mass.
Everett High School
Costume Design Course

"Pat" is an interesting conversationalist. Her generosity and congeniality make her well known among the costume designers.

MARY K. STEWART
Cook Street, Boylston, Mass.
High School of Commerce, Worcester
Costume Design Course

"It's nice to be natural
When you're naturally nice."

"Mary K." is such a happy person that her presence cheers everyone. Who can help admiring her willingness to help and be friendly?

RUTH E. KENNEDY
Dunstable, Mass.
Lowell High School
Modeling Course

From a quaint old home, nestling beneath big maples, looking off to purple mountains, comes our rosy cheeked rambler of the hills. Her love of the country and ambition to be a sculptor are ever competing for supremacy in her mind.

'32

WALTER F. JOHNSTON
880 School Street, Webster, Mass.
Bartlett High School
Treasurer '29 Junior Prom Committee
Drawing and Painting Course

Walter becomes an excellent friend once you've known him. He's very quiet and reserved in public; but he's also an ardent admirer of this modern jazz, and a jolly fellow to his intimate acquaintances.

DOROTHY M. BABINE
167 Ash Street, Reading, Mass.
Reading High School
Teacher Training Course

Combine "chic and petite" and one gets a combination hard to beat—Dot! She may be small in body, but not in spirit. In fact, Dottie's twinkling eyes and ready smile are always evident and welcome.

CATHERINE A. COLLIER
R. F. D. No. 3, Lowell, Mass.
Lowell High School
Teacher Training Course

A voice intermingled with musical laughter has "Kay." Her pleasant manner, her friendly aid, and her sense of humor, plus periods of gentle teasing, are always welcome attributes to any gathering.

ARTHUR W. McMURTRY
321 Pearl Street, Cambridge, Mass.
Rindge Technical High School
Drawing and Painting Course

We all admire Arthur's fine water colors which feature in our exhibitions; and his sense of humor, the delightful Mark Twain brand, is a joy to us.

ESTHER I. BURGESS
13 Beechwood Ave., Watertown, Mass.
Watertown High School
Teacher Training Course

Esther accomplishes her work in a quiet, unassuming manner, and is surprisingly proficient. She always sees the sunny side of situations and is very sympathetic and understanding.

LUCIA E. BUCKLE
1 Hillside Avenue, Wakefield, Mass.
Wakefield High School
Year Book Staff '31
Drawing and Painting Course

The spark of genius is quite plainly seen in Lucia's canvases, which is just another way of stating her success as a painter. The fairies must have endowed her with that rare combination of intelligence and a wholesome outlook on life.

DORIS M. BIELING
589 Birch Street, Fall River, Mass.
Durfee High School
Teacher Training Course

Petite and dainty, crowned with golden red curls, would any one suspect how much energy is concealed in that tiny person? Nevertheless it is there along with many other desirable qualities.

GRACE A. BLACK
22 Oak Street, Reading, Mass.
Reading High School
Teacher Training Course

We all like Grace! She's so cordial, so nice, so quietly clever; a little bit reserved, but then, that only adds to the interest.

'32

MYER A. GOLDSTEIN
368 Park Street, Dorchester, Mass.
Dorchester High School for Boys
Mascart Theatre
Teacher Training Course
Myer is better known as "Major," always smiling, cheerful and willing to help anyone. He is a faithful keeper of our store, a polite young gentleman who believes in "Service with a Smile."

PAUL G. GREELEY
510 Main Street, Waltham, Mass.
Waltham High School
Class President '31 Current Events Club
Teacher Training Course
"Actions speak louder than words" may well be Paul's motto, so quietly and efficiently does he carry out the class duties and attend to his studies. Behind a mask of silence there lurks a contagious spark of frivolity and gallantry.

DOROTHY A. LEWIS
11 Peabody Street, Stoneham, Mass.
Malden High School
Literary Editor of Year Book '31
Class Secretary '31 Current Events Club
Teacher Training Course
Dot is an extremely interesting person with whom to discuss any work of art, for her opinions are very positive. Always she remains composed and practical, in her quiet manner proving a steadfast friendship.

ROBERT L. DRUMMOND
17 Woodrow Avenue, Medford, Mass.
Medford High School
Teacher Training Course
A gentleman with an unsurpassed disposition; a believer of "be yourself."

EDNA LITTLE
154 High Street, Reading, Mass.
Reading High School
Teacher Training Course
Tall, slim, blue-eyed Edna has a hard time deciding things, but that's because she likes everything and everybody. Optimistic to the nth degree, Edna is well on the way to become that kind of teacher that is the ideal of all the ambitious Junior Teacher Trainers.

LUCY M. DUREN
Carlisle, Mass.
Concord High School
Teacher Training Course
Lucy is one of the "sweet little-town girls." She belongs to the class of people who, although not in the "limelight," are always beloved and respected by all who know them.

GRACE P. HAYNES
8 Carleton Street, Haverhill, Mass.
Haverhill High School
Assistant Director
Current Events Club '30, '31
Teacher Training Course
The rhythm of builded happiness flowing through these years forebodes for her many precious hours woven into one beautiful dream.

LILLIAN W. HUNT
30 Butler Avenue, Stoneham, Mass.
Stoneham High School
Mascart Theatre Glee Club
Junior Prom Committee
Teacher Training Course
A typical product of our New England soil, there lingers about Lillian an aroma of her colonial ancestors. On the other hand, Lillian is extremely modern, which keeps her ever in a turmoil deciding whether the spirit of the past or this modern spirit shall be the conqueror of her ideas and ideals.

'32

SAM A. MIDMAN
11 Cheney Street, Roxbury, Mass.
Revere High School
Vice-President Student Association '29
Football Team '28, '29, '30
Teacher Training Course
Sam's always ready with advice and assistance at the right moment! He not only makes things brighter for his inseparable chum, Jean, but for all of us.

GRETCHEN A. SHELTON
11 Pershing Rd., Jamaica Plain, Mass.
Practical Arts High School
Year Book Staff '31
Teacher Training Course
An idealist and romanticist! and an altogether charming person! To know her, is to like her, for she is truly the artist—in personality, ability, and achievement. Industrious, often serious, then again jolly, but always pleasant, Gretchen is bound to succeed in her profession.

NELLIE G. SMITH
1 Melrose Avenue, Adams, Mass.
Adams High School
Teacher Training Course
Quiet and not a little reserved, Nellie keeps her intimate self for her friends. Yet to us all she shows a friendly, cheerful, and modest personality.

A. ELIZABETH SMITH
65 Greenwood Ave., Greenwood, Mass.
Wakefield High School
Glee Club
Teacher Training Course
With envy, we place Elizabeth under a long, impressive column of C's, such as: Capable, courteous, clever, conscientious, cheerful, etc. Still Betty does have moments of rebellion. Above all, she is naturally a happy sort of person, eager for good times, willing and ready with help, and also a very good sport.

MARY H. RYZEWSKI
70 Regent Street, Roxbury, Mass.
Ware High School
Glee Club Year Book Staff '31
Teacher Training Course
One may suddenly chance upon a lovely flower while in the deep woods and become glad over it. Such is the case with Mary. If one comes to know this pleasant, gracious, dependable student, one feels an added gladness in her presence.

HENRY H. HARRIS
114 Chelmsford St., Lowell, Mass.
Lowell High School
Teacher Training Course
Magic Club Football 1, 2, 3
Glee Club 2, 3
"Bucky" is to be recognized by his modesty, quick wit, and smile. Know him, and you have found a strong character and a heart of gold. Bucky is always ready for some good fun, and is always ready to carry his share of the burden.

PAULINE E. MOUNTAIN
69 Woodside Road, Winchester, Mass.
Lowell High School
Glee Club
Teacher Training Course
From the "faithful mountain" to anyone!—a ready smile, a certain interest and sympathy for the shyest Freshman and the biggest Senior!

RUTH T. RYAN
4 Pearl Street, Ayer, Mass.
Westford Academy
Glee Club
Teacher Training Course
"Rufus" tries so hard to be cynical, and may be a bit mercurial. She has the courage of her convictions; what she likes, she likes; what she doesn't, she doesn't.

'32

HILDA C. VINCENT
46 State Street, New Bedford, Mass.
New Bedford High School
Current Events Club
Teacher Training Course

Is refinement a lost art? Impossible, for Hilda proves the contrary to be true. She is always ready to listen to everyone's troubles, and usually finds a cure.

MARGUERITE J. TAYLOR
35 Amaranth Street, Medford, Mass.
Milford High School
Teacher Training Course

Look closely and you'll see a small dark haired person. She is familiarly known as Midge, a little optimist who brightens up many a dark day. You will find her an eager listener and a willing helper.

PHILIP ADAMS
23 Madison Circle, Greenfield, Mass.
Deerfield Academy
Teacher Training Course

"Phil" is an athlete of exceptional ability, and possessor of countless colorful stories of his varied experiences. We feel sure that his tactful nature plus his experience will make him a fine teacher.

ALINE WOODBOROUGH
66 Monmouth Street, Springfield, Mass.
Hitchcock Academy
Current Events Club '30, '31
Assembly Committee '30, '31
Year Book Staff '31
Teacher Training Course

Like the old woman in the shoe, Aline's time is so taken up with numerous committees, clubs and organizations that she scarcely knows what to do.
Aline's capability fully enables her to understand her responsibilities and still find time to faithfully attend to her studies and to make many friends.

PHYLLIS DAISY BRYANT
Box 135, West Lynn, Mass.
West Roxbury High School
Teacher Training Course

Member of the India Society of London, England. Phyllis has a mind which works rapidly and a vivacity proved by many warm friendships. Wiser by experience, Phyllis is frankly willing to share with those who really appreciate the value of an older friend.

VICTORIA A. SZYDLOWSKI
215 Hancock Street, Dorchester, Mass.
Roxbury Memorial High School
Glee Club Mascart Theatre
Teacher Training Course

It is seldom that one finds a kinder, truer, and more lovable nature; like the children and fairies she likes to draw. "A friend in need is a friend indeed."

'32

ATHALEEN G. GRAB
38 Atherton Street, Roxbury, Mass.
High School of Practical Arts
Glee Club
Teacher Training Course

Athaleen seems a child of the rustic, with eyes that snap with gypsy fire and glow with the spirit behind them; a cynic of the world who scoffs at convention, and mocks the superficial, yet kindly overlooks the shortcomings of her friends.

MILDRED L. MACKENZIE
14 Winthrop Street, Roxbury, Mass.
High School of Practical Arts
Mascart Theatre
Teacher Training Course

She's a jolly good fellow, enjoying life to the nth degree, yet generous and interested in her friends' welfare.

FREDA NATHANSON
274 Brookline Street, Cambridge, Mass.
Practical Arts High School
Glee Club Mascart Theatre
Magic Club
Teacher Training Course

A noticeable feature of Freda is her smile of friendliness! In her presence, troubles disappear. Always agreeable and happy, Freda will make an excellent teacher.

STELLA RACKETTE
7 Highland Street, Dorchester, Mass.
Dorchester High School
Glee Club Mascart Theatre
Teacher Training Course

Stella always seems so full of life that whenever she fingers those ivory keys, she transfers that aliveness to us. Her work in class is well known for its exceptionally fine quality.

GLADYS JOHNSON
107 Chadwick Street, Haverhill, Mass.
Haverhill High School
Teacher Training Course

"Some for the Glories of this World, and some
Sigh for the Prophet's Paradise to come;
Ah, take the Cash and let the Credit go,
Nor heed the rumble of a distant Drum!"

LAURA D. HALL
Saxonville, Framingham, Mass.
Framingham High School
M. S. A. Orchestra
Modeling Course

Laura's quiet appearance covers an unexpected love of fun. Her favorite occupations are modeling horses, polishing her car, and driving it. She also plays a flute which is quite a surprise to her classmates.

EDNA M. JAMES
94 Montfort Street, Cambridge, Mass.
Malden High School
Teacher Training Course

As the weaver of life weaves our destinies into her pattern, so Edna has woven on her loom a pattern of a persevering and sympathetic nature against a background of reserve.

BARBARA M. McCRILLIS
11 Hobson Street, Methuen, Mass.
Edward F. Searles High School
Costume Design Course

Barbara is optimistic and therefore indispensable to the Costume Design group. Her disarming smile puts one at ease—it's fun to be with her.

ELEANOR SCHER
12 Fayette Street, Beverly, Mass.
Beverly High School
General Design Course

"She's happy, pleasant, joyful, free." Eleanor only came into our class this year, but she has already made a place amid the Junior designers.

JEAN JACOB
50 Basset Street, Lynn, Mass.
Far Rockaway High School, New York
Orchestra
Teacher Training Course

Jean is refreshing, ingenuous, and of an understanding nature. One is permitted to see only the naïveté which screens her profound searching in the sun and sea. Jean herself reminds one of a merry whitecap touched with golden sunlight.

CATHERINE HILLIARD
74 Reservoir Street, Cambridge, Mass.
Cambridge High School
Glee Club
Drawing and Painting Course

Catherine is an independent thinker with quite decided views on life and art. She possesses calm dignity and sincerity, characteristics essential for a successful career.

ERNST S. HALBERSTADT
66 Eddy Street, Newtonville, Mass.
Mechanic Arts High School
Mascart Theatre
Drawing and Painting Course

That "artists are men of subtle craft," we are positive when we think of "Ernie." His real ability and unassuming manner make him a worthwhile classmate.

HELENA G. HOMER
59 Howard Street, Arlington, Mass.
Arlington High School
Teacher Training Course

Vivacious and ambitious, Helena goes to night school as well as day. Gay and light-hearted but a conscientious worker, with aspirations of making etchings "à la Thayer."

ELAINE G. WHITMORE
77 Cherry Street, Holyoke, Mass.
Holyoke High School
Drawing and Painting Course

Elaine's an admirer of Rodin; among the best in composition. Although she perhaps appears quiet, and very much "Elaine the Fair" to outsiders, her depth of character makes her a most worthy friend.

RICHARD V. ELLERY
35 Cherry Street, Danvers, Mass.
Danvers High School
Vice-president of Student Association
Drawing and Painting Course

A woodcut of a face half concealed in some mysterious shadow. The lines are stern and strong, but a quiet smile lurks behind the mask.

SUSAN MEYER
108 Greenwood Lane, Waltham, Mass.
Waltham High School
Drawing and Painting Course

Some, thinking of Sue, are reminded of lavender, old lace, and colonial houses. But alas, she admires skyscrapers, vivid colors, and luxurious and expensive things. Somehow Sue combines the modern and the antique into a delightful personality.

'32

RUTH E. UNDERHILL

50 Trapelo Road, Waltham, Mass.
Waltham High School

Drawing and Painting Course

Good judgment, excellent taste, generosity, and originality are Ruth's chief characteristics. She enjoys exhibitions, music, the theater, and dancing. She's full of ideas, and with all her energy would perform marvelous experiments if conventions did not check her.

FLORENCE WOLFSON

108 Maple Street, Roxbury, Mass.
Memorial High School

Teacher Training Course

There's a gay little lassie
Who fits in our hearts
With the music of laughter,
With grace without art,
She's as sweet as a flower,
As straight as a dart,—
This demure little lassie
Who fits in our hearts.

MARGARET HALL

Hospital Road, Concord, Mass.
Concord High School

Class Secretary '29

Teacher Training Course

Otherwise called "Putch" and the source of much of our fun, Margaret also possesses many admirable qualities. Every one of us has noticed her beautiful sense of design, proportion, and color.

JOSEPH A. DRISCOLL

173 Copeland Street, Campello, Mass.
Brockton High School

Teacher Training Course

The gentleman known as the wizard of rock gardens. Joe is one who enjoys the society of his fellow students and is at all times appreciative of beauty, natural and applied.

DOROTHY B. PAGE

22 Adams Ave., Everett, Mass.
Everett High School

Costume Design Course

"Dottie" Page is one of a group of costume designers who is never merely busy—always too busy. Often changeable, she is, however, above all a good sport and the life of the party.

RUTH H. WIGHT

48 Walnut Street, Milton, Mass.
Milton High School

Glee Club Assistant Editor Year Book

Teacher Training Course

Although Ruth fills for us the old adage of being seen and not heard, you cannot say she is not felt. Whenever you want anything—be it work, materials, or even sympathy, she is ready. She makes the word Friendship really mean something fine with her sweet efforts to please and help us all.

DONALD BENJAMIN KNOWLES

60 Park Street, Brookline, Mass.
Mechanic Arts High School

Football 2, 3 Art Editor Year Book

Drawing and Painting Course

Like the medieval gargoyles depicting the humorous and grotesque side of life, Donald shows to the world these phases of his personality. Yet who can know the secrets of the inner soul?

Officers

CLASS OF NINETEEN THIRTY–THREE

James Dugan *President*	Robert Cunningham *Treasurer*
Nadine Young *Vice-President*	Catherine Anderson *Secretary*

WHAT, the year all over? No, it can't be. Why, the glamour of the new school is still new. We have just finished showing unheard-of authority over our green inferiors. Our Sophomore sophistication has not waned, but ah! I forget. We have sweated for hours and slaved for days to please "our contemporaries."

Time has flown. For haven't we walked with Wordsworth, sung with Keats, been happy in Italy, and learned what great art is from Leonardo?

We have given a play, too. A very worthwhile production of "The Man Who Married a Dumb Wife." And then there was the dance, colorful and gay. Our class turned out in costume for an "Evening in Paris." It has all passed too quickly, but as we look back, what precious memories have we stored away! Acquaintance has grown into great friendship, and work has become our joy.

Beatrice Evers

Officers

CLASS OF NINETEEN THIRTY–FOUR

Walter Blessington *Treasurer*	James Thompson *President*
Bertha Hoellrich *Secretary*	Leah Taylor *Vice-President*

WANDERING around a new building that was fresh with odors of paint and plaster, members of the primary class sought out others who wore an unmistakable look of newness. Little by little, the perplexities of art school and the new school were done away, and the Freshman spoke familiarly with other Freshmen. Enthusiasm ran high and fingers itched for a chance to draw or do something artistic.

Time passed, and the students of the first class began to feel at home. Classes began, and we studied the things that were great and glorious. We met the royal Egyptian queen, and made notebooks; dissected golden oblongs and root twos; mixed values of yellow; alternately painted and scraped canvas board; stretched paper; designed; used charcoal one way and another; and modeled in clay.

We Freshmen had not been long at Art School before we met the Sophomores. Freshman week with the hazing will remain in our memories. Smock day found us again the center of interest, symbolically smocked in green ribbons which took the place of the smocks. After the ceremony, and before the dance, Mr. and Mrs. Newell and the faculty greeted us cordially, and we were dubbed "The class of the bear cub."

The Freshmen did their homework, attended classes and assemblies and yet they did other things. Four men made the football team; eight made the basketball squad. They assisted with the dedicatory pageant, and they joined clubs and elected class officers. Division three entertained the school at an assembly, and division one hung an exhibition from the Roerich Museum School in New York.

Other plans were under way at this writing; a Freshman picnic; a dance. But of this, how much is history? Time alone will tell what will be remembered. It is not so important what they have done, but what they will do!

Warren T. Berry

Officers of the

STUDENT ASSOCIATION, 1931

GORDON WOODINGTON
Treasurer

RICHARD ELLERY
Vice-President

VIOLA LANDRY
Secretary

HOWARD CURTIS
President

YES, there *is* a Santa Claus! Every one, from our beloved little Jean to our theoretical Einstein — Mr. Jamison — believes that there is. They have succeeded in convincing the officers of the Student Association of this astounding fact. The secretary dutifully takes pen in hand and sends a yearly invitation to Santa himself to officiate at our Christmas Feast. And with a jingle of bells and a stamping of boots, he arrives! As he presents a gift to each and every one, a merry little rhyme spontaneously accompanies the bulging package.

We mention the Christmas Feast first, because this is the gala occasion which the Student Association sponsors. The Student Association, and its offspring, the Advisory Board, carries out the financial plans for the school activities. The Association considers the wants of the students as a group organization and tries to bring about successfully the completion of these desires. Since its early foundation in 1922 many of these ideas have borne fruit.

We have a melodious Glee Club, an annual spring outing, and a basketball team and a football team. Undoubtedly, the most interesting product of the Student Association is the Mascart Theatre whose dramatic and artistic abilities fill us with profound admiration. The financing of the Year Book, a student publication which represents the entire school, is also assumed by the Student Association.

To cap the climax of activities, we have introduced the wearing of the Senior's cap and gown at the monthly Student Association meeting, an innovation that demands respect. The Senior Teacher Trainers, because of the degree of B.S. in Education, are entitled to this ceremonious apparel.

Under the leadership of a splendid president, the Student Association has honestly endeavored to carry out the ideals of a coöperative student body, ever striving toward the glory of M. S. A.

VIOLA M. LANDRY, *Secretary*

YEAR BOOK STAFF, 1931

Back Row

Mary Ryzewski *Ass't Literary Editor*	Aline Woodborough *Ass't Literary Editor*	Russell West *Photographic Editor*	Beatrice Evers *Sophomore Editor*
Warren Berry *Freshman Editor*	Grace Scott *Senior Editor*	Lucille Ware *Business Manager*	Lucia Buckle *Ass't Art Editor*

Front Row

Daniel Brown *Junior Editor*	Dorothy Lewis *Literary Editor*	Marion Russ *Editor-in-Chief*	Gretchen Shelton *Circulating Manager*

Donald Knowles
Art Editor

THE MAGIC CLUB

AN unacquainted visitor, even a student not in "the know," might wonder where go the persons that glide off into an unknown nothingness on the second floor on late Friday afternoons.

Persons have often been seen entering a door that apparently led nowhere. But a Magic Club member knows that this is an unnumbered room where evil things are wrought.

It was an extremely lucky bit that the Magic Club should be bestowed with a room all for its own secret machinations, where full enjoyment of concealment could be had.

Here this year gathered a group attracted by the guidance of Mr. Hoadley, where they could be awed in the wonders of magic, and still more by the knowledge for its performance. In true secrecy were the charms of deep mystery led forth in palm reading, card tricks, rope ties, sleight of hand, and hypnotics.

The Club, continuing its yearly number of appearances, gave, in March, at the Fitchburg Normal School, an evening's entertainment by Mr. and Mrs. Hoadley, assisted by Jean Reppucci, Kenneth Berry, and Gordon Woodington.

The whole membership is planning to perform before the Student Body in April, in such manner as to make it a memorable assembly. Also, two performances are being planned to be given at the Elizabeth Peabody Home.

The followers of the mystic come together with an impelling interest in the mastery of magic, and thus find a very enjoyable recreation.

May we in our performances be true followers of Magic, truly emulating the masters, — Blackstone and Houdini!

Gordon Woodington

Back Row

LUCILLE WARE MARIE TURNER ANN JENKINS ALINE WOODBOROUGH
FRANK DEVICIS

Front Row

MR. O'DONNELL MRS. WHITTET MR. WILDER MR. HOADLEY
MR. CAIN

THE ASSEMBLY COMMITTEE

OUR assemblies are in the charge of a committee of twelve and a chairman who is Dean Wilder. There are four faculty members, each having two student assistants. The faculty members are appointed by the chairman each year and may be reappointed or not. The student members are two from each class, one appointed by the committee and the other elected by the class, and they serve for four years. Thus each year two Seniors retire and two Freshmen are added. Any vacancy is filled by the class concerned.

The assemblies are arranged on the plan of Student Association, Music, Speaker and Student Activities, each once a month. A faculty member as chairman of a sub-committee is responsible for one type of assembly each month. A student serving four years on the committee may have the opportunity of working for each group, unless his experience on one sub-committee makes his continued service there more valuable. At the opening meeting each year the sub-committees are rearranged.

The plan of four kinds of assemblies each month was adopted in order to please the majority. Some like one kind and others another. It would be impossible to satisfy every one all the time. The committee tries to give a pleasing variety and interest to the programs.

The committee is always open to suggestion and glad to receive information regarding possible programs. If you have something you would like to present at an assembly, or know of some one or some thing which you think would interest our body, speak to the chairman or some member of the committee. It would be wise to do so early in the school year, if possible, because the programs are planned some time in advance.

ALINE V. WOODBOROUGH

THE ART STUDENTS' CHORUS

"Many love music for music's sake,
Many because her touches can awake
Thoughts that repose in the breast half-dead,
And rise to follow where she loves to lead."

— *Landor*

RUSSIAN chorales, early Italian ballads, English music, these have been our Friday afternoon companions. With David Blair McClosky to lead us through the maze of notes, we feel ourselves to be the privileged class of the school.

Dean Wilder has often remarked that the Fine Arts should be really the Allied Arts. Identically the same thing was said by Mr. McClosky, himself an artist in music. Painters and designers, teachers and sculptors, should have mental horizons beyond their own particular ranges. Many find themselves liking literature, classical or modern, while others like to write as well as to read. Nearly all like music, either actively or passively. Those in the latter category visit the Symphony, and listen to celebrated musicians over the radio. The active lovers of music do this, and also play in the school orchestra or sing in the chorus on Friday afternoons. The more difficult the music, the more they enjoy the singing.

In addition to giving those students desiring it, an opportunity to sing under a competent leader once a week, the chorus has aspired to give a concert in the Spring, in Jordan Hall. This concert marks our *début* in the musical life of the city.

As the year closes and our singing is over, the chorus can sincerely and enthusiastically say that, as the music constitutes one-half the enjoyment, the other half is due to Mr. McClosky. A deep knowledge of music added to the ability to lead people, not through applied psychology, but through sheer richness of personality, is what has made our chorus the success it has proved to be in the school life.

JEAN HARPER, *Secretary*

THE CURRENT EVENTS CLUB OF THE MASSACHUSETTS SCHOOL OF ART

IN the fall of 1929, at a student assembly, Mr. Wilder invited every one interested in a Current Events Club to meet with him to discuss the possibility of such an organization.

A small group of students accepted the Dean's invitation, but these few were so enthusiastic over his plan that the Club then formed has continued to meet regularly.

The growth of the Club was slow, but in the autumn of 1930 it became properly organized and adopted a constitution. Next year the members hope that in addition to the program of study and discussion of current events, speakers may be available, qualified to present impressions about those countries or situations which are of interest to us.

The Dean was desirous of having a group of young people in this school interested in the vital relationship of the artist to the life about him. Of all the active persons in the world the artist must not be the ignoramus; and of all the actors on the stage of life, he must be thoroughly acquainted with its ways.

The Current Events Club is an extraordinary part of school life:

This is the hall where noble spirits feel
Is set a glowing purpose none may shun
Who here has entered and his work begun;
Not as a slave, but as a thinking man.

Here youth should learn if he may ever learn,
Intrinsic values, and the harmony of things;
Then of the child, from out his questionings,
Emerge to manhood an attentive one.

Not here will hazy temperament excuse
The ignorant, or those who idly dream;
For sensitized by thought the artist's mind
With quick discernment must abhor the false
And mould true image from his lover's heart;
For life is art, and art is infinite life.

JOHN E. PHELPS
Director of Current Events Club

Back Row

J. Fruit R. Peterson J. Thompson K. Rowe P. Quinn F. Devecis
H. Neunzer Mr. Hoadley

Front Row

A. Holland E. Nash G. Buckley A. Willis

M. S. A. BASKETBALL TEAM, 1931

AT the present time two very outstanding basketball teams have developed in M. S. A. Due to the misfortune of the school in not having a gymnasium, the players, who are both upper and lower classmen, have been obliged to practice once a week on Thursday evenings at the Elizabeth Peabody House on Charles Street, Boston.

The young men have found an excellent coach in the person of Mr. Hoadley of our Faculty. It is due to his coaching that the boys of our school have been able to play against some of the best playing teams in this section.

The line-ups are: —

First Team

Paul Quinn — right forward
Kenneth Rowe (Captain) — center
Everett Nash
Stephen Maniatti — left forward
James Thompson — left guard
Frank Devecis — right guard

Second Team

Adolph Willis — left guard
Henry Neunzer — right guard
Warren Berry — right forward
George Buckley — center
Arthur Holland — left forward

Student Manager — John Fruit
Coach — Mr. Edwin Hoadley

James Thompson

Back Row

R. Amendola R. Peterson P. Quinn A. Silverman

Front Row

J. Goodman D. Knowles M. Kovaleski R. Cunningham J. Thompson
G. Reynolds J. Dugan

Inserts

S. Midman H. Harris K. Rowe A. Willis

M. S. A. FOOTBALL TEAM, 1931

FIVE years ago, during the hazing of 1926, the Freshman class decided to band together and refuse to do the absurd things the Sophomores demanded. In the hall of the old school, the refusal of a Freshman to comply with the wishes of a Sophomore brought about a battle in which the members of both classes joined. Of course the Dean soon stopped this discussion, but the dissension between the two classes was so strong that it was agreed to settle their supremacy on the gridiron.

It was a bright, cold, October day when the boys played their "grudge" game. Three boys wore uniforms, a few knickers, others gloves; while one had on a heavy overcoat and another wore a derby. The Sophomores emerged from that memorial game with a score of 14-0.

Vesper George was informed of the game, and the very next year hurled a challenge at M. S. A. Our boys gathered eleven brave men, and with little or no practice played a well-organized game. But alas! M. S. A. lost by the score of 14-13.

In 1928 a cup was donated by both schools as an objective to the teams in their annual game. The school victorious three times would become the owner of the cup. That year, with "Bud" Winters as captain, we practiced with an objective in mind and emerged victorious with a score of 12-0. The next year, under the captaincy of Gordon Reynolds, M. S. A. again defeated Vesper George with a score of 18-0. That same year the school supplied the team with uniforms, and at the end of the season "Al" Silverman was elected captain.

In 1930 the Vesper George School refused to acknowledge the M. S. A. challenge. However, the Designers' Art School, coached by R. Henry Blattner, was secured. After a minute of playing, M. S. A. scored her first touchdown, and during the whole period played an excellent game. Our victory was won by a score of 32-0.

In the fall of 1931 we hope to establish an Alumni Day on which the school team will play the Alumni team, and old friends will have an opportunity to renew acquaintances.

Henry H. Harris
Captain of 1931 Team

STAGE SETS DESIGNED FOR THE MASCART THEATRE

BY

JAMES DUGAN

THE MASCART THEATRE

THE Mascart Theatre was founded in the fall of 1928 by members of the class of 1930, fired with an enthusiasm for the theatre arts. It was the aim of the founders to build an organization designed upon the lines of an experimental theatre rather than a dramatic club and to emphasize in its work the visual rather than the histrionic arts. Thus by approaching the theatre from the artist's viewpoint, stressing the arts of costuming, lighting, and staging, an opportunity might be provided for study and experimentation in theatre-craft and a medium of artistic expression might be developed.

These were the ideals and purposes for which the club was organized, and, although not completely realized, perhaps, they have been the dominating policy in the productions of the organization.

During the first year the theatre staged "Geber," a medieval fantasy written by one of its members. As an initial major effort this production was a unique achievement in lighting and stage effects.

In December of 1929, the organization collaborated with the faculty committee in the presentation of part of the dedicatory pageant. Later in the year a variety night was offered, presenting the court scene from "The Merchant of Venice," together with a program of music and interpretive dancing. This season concluded with the presentation of three one-act plays, " 'Op 'O My Thumb," "Rehearsal," and "The Beau of Bath."

This year the theatre has presented three one-act plays of recent memory. Plans for a major production are now under way.

With the new stage and facilities now available there is opportunity for an enlarged scope of activity and a more complete realization of the aims for which the Mascart Theatre was organized.

KENNETH BARTON